## féile ealaíne an

earagail arts arts festival 8-24 July 2016 www.eaf.ie Made In Donegal



### Introductions / Réamhrá

In the year of 2016, a year of commemoration and contemplation, the Earagail Arts Festival in turn reflects on our sense of cultural identity at a time when art and performance transcends nationality and contests cultural borders. For this, the 28th annual festival, we are delighted to unveil a major new video piece by Turner Prize nominee Willie Doherty examining the legacy of the 1916 Easter Rising, one of the national projects of the Arts Council of Ireland's ART: 2016 centenary programme. An extensive selection of music features unique collaborations from English and Irish folk artists alongside the premiere of a new commission In The Shadows of Steam and world music from the voodoo trance of Haiti to the Saharan blues of Mali. In addition, in partnership with the Swell Festival on the island of Arranmore, we are proud to present The Mountain Stage - two days of Irish electronica, bi-lingual spoken word, contemporary Scots / Irish Gaelic and American roots music. Following in the footsteps of the immensely popular Fiesta project, Unified our centre-piece theatre production, investigates the culture of industrial Donegal from the viewpoint of one of its largest factories, Unifi. Finally, this

As Chairman of Donegal County Council, I am delighted to welcome this 28th edition of the Earagail Arts Festival, Founded by Donegal County Council in 1989, the Festival continues to act as an annual, high profile focus for the very best of contemporary and traditional, local and visiting Irish and international arts.

Donegal County Council is mindful and appreciative of the considerable support afforded to the Earagail Arts Festival by The Arts Council, Fáilte Ireland and Údarás na Gaeltachta. Donegal County Council and the Festival are very pleased to be working again with Fáilte Ireland on the Wild Atlantic Way initiative, highlighting Donegal's fabulous Atlantic coastline and the rich contemporary culture of our coastal communities

#### Board Members / Bord Na Feile

Dessie Larkin (Chair), Úna Campbell, Shaun Hannigan, Patricia Mc Bride, Fintan Moloney, Joe Peoples, Míchéal Ó Fearraigh, Traolach Ó Fionnáin, Meabh Uí Chonnachain, Cllr. James Pat McDaid, Cllr. Gary Doherty.

**Company Secretary** 

Eunan Kelly

**Booking Information** 

#### We HIGHLY recommend booking your tickets in advance.

#### **Online Booking**

Booking online is the most immediate way to secure your tickets. All major credit cards accepted. Booking fees are non-refundable and cannot be exchanged for credit.

#### In Person

The festival box office is located at An Grianán Theatre, Port Road, Letterkenny, opening hours are Monday - Friday, 9.30am to 6pm, Saturday 10am to 6pm.

#### Phone

Telephone bookings can be made to the Box Office on +353 (0) 74 9120777. All major credit card accepted.

#### **Ticket Collection**

Online and telephone bookings can be collected at the event venue from 30 minutes before the performance. Alternatively, you can pick them up

year's festival comes to a close on the village green of Ireland's most northerly town, Malin, with a two day celebration of Irish Street Art and Circus fun for all the family. So whether you're a resident or holidaymaker, or indeed a visitor from a galaxy, far, far, away... we invite you to come and awaken your senses in this magnificent county on the Wild Atlantic fringe of Europe...

Sa bhliain seo 2016, ar bliain í don chomóradh agus don mhachnamh, tá Féile Ealaíne an Earagail ag díriú ar cheist na féiniúlachta cultúrtha ag am nuair atá na healaíona agus léiriú na n-ealaíon ag dul thar bhacainní náisiúntachta agus ag sárú teorainneacha cultúrtha. Don 28ú féile seo, is cúis áthais dúinn a bheith ag cur i láthair mórshaothar nua físe le Willie Doherty, a bhí ainmnithe don Turner Prize, ina bhfuil iniúchadh déanta ar oidhreacht Éirí Amach na Cásca 1916, agus ar ceann de na tionscadail é atá mar chuid de chlár comórtha céad bliain na Comhairle Ealaíon, Art:2016. Tá rogha leathan ceoil i gceist agus comhoibriú ar leith idir ealaíontóirí de chuid cheol tíre na Éireann agus Shasana, le cois an chéad léirithe de shaothar nua-choimisiúnaithe den scoth, In The Shadows of Steam, agus ceol

at the forefront of the county's tourism offering.I wish the Festival the very best this year and I look forward to many more to come.

Mar chathaoirleach ar Chomhairle Contae Dhún na nGall, is cúis lúcháire dom fáilte a chur romhaibh chuig an 28ú bliain d'Fhéile Ealaíne an Earagail. Comhairle Contae Dhún na nGall a chuir tús leis an fhéile i 1989, agus is ardán den scoth í i gcónaí dóibhsean atá ag plé leis na healaíona comhaimseartha agus traidisiúnta, idir dhaoine de bhunadh an chontae seo agus daoine as áiteanna eile sa tír agus as thar lear.

Tuigeann an Chomhairle Contae a thábhachtaí is atá an tacaíocht mhór atá tugtha don tionscadal go

in person from the Festival Box Office, located in

An Grianan Theatre, up to 24hrs of the day before

the performance. If you would prefer to have your

tickets posted out to you please make this clear at

the start of the booking, there is a €1.50 fee to

Tickets cannot be refunded. Tickets may be

exchanged at least 24 hours prior to the

exchanged for a credit voucher subject to a €1

administration charge per ticket. Tickets must be

performance. If you have already collected your

tickets you MUST return the tickets to us before

The Earagail Arts Festival is committed to the

endeavours to be as accessible as possible. If you

have any special requirements please let us know

promotion of equality of opportunity and

Marketing &

#### Festival Staff / Foireann an Féile

**Festival Director** Paul Brown

**Office Manager** 

Tomas Bamford

Refunds

Edel Corcoran Sharon McMenamin Arts Administrator

cover postage and handling.

you can exchange them.

**Disabled** access

when booking.

Administrative Assistant Leanne McClintock Artists Liaison

**Production Manager** Conor Mullan

domhanda a chuimsíonn voodoo trance Háítí, cuir i gcás, agus blues an tSahára as Mailí. Chomh maith leis sin, i gcomhar leis an Swell Festival in Árainn Mhór, beidh Ardán an tSléibhe á chur ar fáil againn – dhá lá de leictreonaice, d'ealaín labhartha dhátheangach, agus de cheol ar an tseanstíl i nGaeilge agus i mBéarla, as Éirinn, as Albain agus as Meiriceá, a bheas le cluinstin sa Bhóitheach. Agus i ndiaidh oiread de rath a bheith ar an tionscadal Fiesta, féachfar sa saothar Unified, atá mar phríomhdhráma na féile, ar chultúr earnáil na tionsclaíochta i nDún na nGall trí shúile na bhfostaithe i gceann de na monarchana ba mhó sa chontae, Unifi. Cuirfear clabhsúr le féile na bliana seo ar fhaiche shráidbhaile Mhálanna, an baile is faide ó thuaidh in Éirinn, áit a mbeidh ealaín sráide agus sorcas ar na himeachtaí spraíúla a chuirfear ar fáil don teaghlach uilig thar dhá lá. Mar sin, cé acu duine de bhunadh na háite thú nó duine as baile isteach, ba mhaith linn cuireadh a thabhairt duit chuig an fhéasta seo don tsúil agus don chluas sa chontae álainn iontach seo ar Shlí an Atlantaigh Fhiáin, ar imeall na hEorpa.

#### Paul Brown

Stiúrthóir na Féile / Festival Director

dtí seo ag an Chomhairle Ealaíon, Fáilte Ireland agus Údarás na Gaeltachta. Tá an-áthas ar an Chomhairle agus ar lucht eagraithe na féile araon a bheith ag comhoibriú arís le Fáilte Ireland ar an tionscadal samhailteach sin Slí an Atlantaigh Fhiáin, atá ag tarraingt airde ar ár gcósta galánta ar an Atlantach agus ar an saibhreas iontach cultúrtha atá i measc phobal an cheantair sin, atá ar dhá ghné an-tábhachtach de thionscal turasóireachta an chontae.Guím gach rath ar an Fhéile i mbliana agus tá mé ag súil go mór leis na féilte a bheidh ann sna blianta atá amach romhainn.

#### Cllr. Ciaran Brogan.

Cathaoirleach, Comhairle Contae Dhún na nGall

Visual Arts **Co-ordinators** Adrian Kellv Sean Hannigan

**Brochure Print** 

**Graphic Design** DIAGA.ie

Web Design Bluesplat

**GPS** Colour Graphics

Translation Éamonn Ó'Dónaill

### **Contact Information**

For general info please contact the festival office at:

Unit 2C, Riverside Office Park, Neil T Blaney Rd. Letterkenny, Co. Donegal, Ireland

Telephone: +353 (0) 74 9168800 Email: info@eaf.ie Website: www.eaf.ie

If you're visiting for a few days to enjoy all the fun of the festival you might want to catch your breath by seeing the sites of County Donegal.

Go visit:

www.govisitdonegal.com

#### WWW.EAF.IE • +353 (0) 74 9120777 • Earagail Arts Festival 2016





Earagail Arts Festival in association with An Grianán Theatre and Donegal County Council Cultural Services present



### THURSDAY 21ST JULY - SATURDAY 23RD JULY + 8PM • $\epsilon$ 15/ $\epsilon$ 12

### LETTERKENNY / AN GRIANÁN THEATRE

This summer, a new production will spin its way into the hearts of audiences across Donegal and beyond. Before Pramerica, Boston Scientific and Zeus came to Donegal there was Courtaulds-Lirelle which became UNIFI Textured Yarns, Europe Ltd. UNIFI was part of a textile industry that stretched across the North-West. Fruit of the Loom in Buncrana and Derry, Adria and O'Neills in Strabane, the shirt factories and the nylon spinners. A million million miles of yarn and thousands of people passed through the doors of these plants. For over thirty years, UNIFI in Letterkenny was the town's major employer, in a time of rapid social change. Every department was a tribe and every shift had its own personality. Lives were changed, skills learned, friendships formed, partners met, and families reared on the wages. We are going to take all those personal stories and wrap them up in one big rip-roaring, all-singing extravaganza. If you knew nothing about UNIFI or if you worked there for thirty years, we guarantee you an evening of laughter, music and a million million miles of yarns.

As part of our preparations, An Grianán is looking for performers and singers to take part in this textured polyester celebration. Open auditions will take place mid May. Details are available on the An Grianán website www.angrianan.com, or by telephone on +353 (0) 74 912077. Come along and sing along... a 1, 2, 3, 4... We're the UNIFI plant, quality through pride, in big blue letters, says the sign outside.

Celebrate the sound of the era with the Unified after-show gig with R.A.W. on Thursday 21st July (included in the price of your theatre ticket)

Written by Guy Le Jeune and directed by David Grant with original music by Fionn Robinson and choreography by Aoife Toner. Costume by Joanne Quigley. Set & Lighting Design Niall Cranney. Produced by Patricia McBride and Paul Brown.

Images courtesy of Dermot Donohue



Earagail Arts Festival in association with Tommy Swarbrigg present

### NewBliss Written and performed by Keith Donald (Moving Hearts)

SUNDAY 10TH JULY • 8PM • €12/€10 BALLYBOFEY, BALOR ARTS CENTRE

MONDAY 11TH JULY • 8PM • €12/€10 DUNFANAGHY, HOLY TRINITY PARISH HALL

NewBliss tells the story of the professional life of renowned saxophone and clarinet player Keith Donald who played with some of the biggest names in Irish music including Van Morrison, Ronnie Drew and Moving Hearts. His soaring alto sax playing allied to the Uileann Pipes of Davy Spillane gave Moving Hearts their signature sound evident on tracks such as 'Hiroshima Nagasaki Russian Roulette'.Through verse, prose and music, Keith recounts the highs and lows of his six decade long career – half of which was spent under the shadow of alcoholism. From pit orchestra gigs to pay the bills all the way through to sold out stadium tours it's a fascinating insight into the life of a professional musician. Earagail Arts Festival in association with Prime Cut Productions present

## Scorch by Stacey Gregg

TUESDAY 12TH JULY & WEDNESDAY 13TH JULY • 8PM • €15/€12 • AGE 14+

LETTERKENNY / AN GRIANÁN THEATRE

For those who don't feel like they're in the right life, on-line is a place to be yourself.

Out in the real world though, things can be very different. A story of first love through the eyes of a gender-curious teen, 'Scorch' examines how the human story often gets lost amidst the headlines.

Inspired by recent court cases 'Scorch' won Best New Play at the 2015 Irish Times Irish Theatre Awards and has been nominated as Best New Play for the Writer's Guild of Ireland ZeBBie Awards.

In Autumn 2016 'Scorch' will tour to the Edinburgh Fringe Festival and across the UK and Island of Ireland - see it first at the Earagail Arts Festival.

www.primecutproductions.co.uk

Rathmullan House in association with Chapterhouse Theatre presents

## Wuthering Heights

THURSDAY 21ST JULY • 3PM • €50 / €16 / €9 (FAMILY/ADULT/CHILD)

RATHMULLAN / RATHMULLAN HOUSE

Chapterhouse Theatre Company is proud to present Emily Bronte's classic love story set on the beautiful, mysterious wilderness of the Yorkshire moors. This treasured story of enduring love and passion that has thrilled and entranced for generations, is now brought to life on the lawn at Rathmullan House in an adaptation by award winning writer Laura Turner. Can Catherine and Heathcliff's everlasting love bring happiness or will the very forces of nature and the moors tear them apart? Join Chapterhouse Theatre Company with family and friends for an unforgettable afternoon of theatre on the lawn. (please check www. rathmullanhouse.com for bookings and details of other events at Rathmullan House including The Railway Children on 3rd August 2016)

Outdoor show, please dress appropriately.



Arna chur i láthair ag Aisteoirí Ghaoth Dobhair

# Le Bánú an Lae

#### le Tomás Mac Giolla Bhrighde

DÉ DOMHNAIGH 10 IÚIL / SUNDAY 10TH JULY • 8PM • €12/€10 LETTERKENNY

#### AMHARCLANN AN GRIANÁN / AN GRIANÁN THEATRE

Sa dráma trí ghníomh seo, a thiteann amach le linn Chogadh na Saoirse, dírítear ar mhórchlaochlú polaitíochta agus sóisialta na linne. Léiríonn sé an tionchar a bhí ag Parnell, ag Éirí Amach na Cásca agus ag an Chogadh Mór ar Éirinn i gcoitinne agus ar a pobal ionúin. Is tiarna talún Angla-Éireannach é Robert Munro a gcuirtear iachall air aghaidh a thabhairt ar réadúlacht chruálach an chogaidh nuair a thagann cuairteoir gan choinne gan fáilte thar a dhoras isteach.

Tá Aisteoirí Ghaoth Dobhair i mbun feachtas uaillmhianach chun an amharclann cháiliúil áitiúil a athchóiriú, sa dóigh is go dtig foirmeacha ealaíne éagsúla a chur i láthair an phobail trí Ghaeilge. €600,000 an costas iomlán atá ar an tionscadal agus tá maoiniú stáit de €480,000 faighte ag an choiste le gairid.

Más mian leatsa cuidiú leo an chuid eile den airgead a bhailiú nó má tá tuilleadh eolais uait, tabhair cuairt ar



www.amharclann.com nó scríobh chuig eolas@amharclann.com. Photo Courtesy of Lissadell House – open to visitors – www.lissadell.com Arna chur i láthair ag Feile Ealáine an Earagail Arts Festival in association with Distorted Perspectives and Bluestacks Records presents The Mountain Stage – Donal Dineen, New Jackson (DJ Set), Strength, Shammen Delly, Vincent, Turn It On Collective & Distorted Perspectives DJs, Visuals by F12

DÉ SATHAIRN, 9 IÚIL / SATURDAY 9TH JULY • 3.30PM - LATE • €20 - €70 (TICKET PRICES VARY FROM €70 FOR 3-DAY WEEKEND CAMPING, FESTIVAL AND FERRY PACKAGES TO €20 DAY TICKETS) ÁRAINN MHÓR / ARRANMORE ISLAND / THE BARN, SWELL FESTIVAL

Is cúis áthais dúinn a bheith i gcomhpháirtíocht leis an fhéile rathúil the Swell Festival (Árainn Mhór) i mbliana chun Ardán an tSléibhe a chur ar fáil - spás úr taispeántais ildisciplíneach agus trítheangach, atá á choimeád agus á léiriú ag Féile Ealaíne an Earagail. Thar dhá lá, beidh ceoltóirí leictreonaice, comhaimseartha, traidisiúnta agus ceol tíre, le cois ealaín ó bhéal, le cluinstin ar Ardán an tSléibhe. Beidh ealaíontóirí úra, aíonna as Éirinn, Albain agus na Stáit Aontaithe le cloisteáil ar an stáitse seo a bheas lonnaithe sa Scioból – an t-aon fhoirgneamh feirme fáin in Éirinn, a chruthaigh Paddy Bloomer, ealaíontóir, ceapadóir agus taiscéalaí atá ag cur faoi i mBéal Feirste. Seo an tríú bliain den Swell Festival, a bhíonn ar siúl ar cheann de na hoileáin is áille i nDún na nGall agus ar ardán é do thaibhealaíontóirí as Éirinn agus as tíortha thar lear. Tá tús á chur i mbliana ag an fhéile Swell le comhpháirtíocht leis an Nerve Centre i nDoire agus leis an Oh Yeah Music Centre i mBéal Feirste chun deis a thabhairt d'ealaíontóirí ó chláracha forbartha tallainne an dá eagraíocht sin taispeántais a chur i láthair ar phríomhstáitse na féile. Beidh sé seo ag tarlú deireadh seachtaine an 8-10 Iúil agus tá gach eolas le fáil ag www.swellfestival.com. Tá eolas le fáil faoi na tionscnaimh forbartha d'ealaíontóirí atá ag an dá eagraíocht thuas ach dul chuig www.nervecentre.org agus www.ohyeahbelfast.com.

Beidh blas breá Conallach ag baint leis an Swell Festival i mbliana, a bhuí le Féile Ealaíne an Earagail agus leis an tionscnamh 'The Food Coast', mar go mbeidh biachlár speisialta ar fáil ar a mbeidh béilí a bheas déanta as táirgí áitiúla, ón muir agus ón tír. Ar fáil ar an láthair an deireadh seachtaine ar fad. E SWELL Music & Arts Festival

We're delighted to be partnering with the ever expanding Swell Festival (Arranmore Island) to present The Mountain Stage - a new multidisciplinary, tri-lingual performance area, curated and produced by Earagail Arts Festival. Featuring 2 days of electronica, contemporary, traditional and folk artists in music and spoken word, The Mountain Stage will host local emerging artists, national and international guests from Ireland, Scotland and the USA in The Barn - Ireland's only nomadic, agricultural outbuilding created by Belfast based artist, inventor and explorer Paddy Bloomer. Situated on one of Donegal's most beautiful islands, the Swell Festival, now in its third year provides a platform for performing artists from across Ireland and further afield. This years' festival sees the beginning of a new partnership with the Nerve Centre, Derry and Oh Yeah Music Centre, Belfast to showcase acts from both of the respective organisations talent development programmes on the Swell Main Stage. See www.swellfestival.com for details of the full lineup of acts across the weekend of 8-10 July 2016 and www.nervecentre.org and www.ohyeahbelfast.com for more information on their artist development initiatives.

> Earagail Arts Festival in conjunction with the 'The Food Coast' initiative will be bringing a truly Donegal flavor to the Swell Festival this summer with a specially crafted festival menu made with locally sourced produce from the land and sea of our native Donegal. Available on site all weekend.

> > SVNC2-

ealdi

🔈 Colmcille 🛛 💿 🔊 😣



Arna chur i láthair ag Feile Ealáine an Earagail Arts Festival in association with Swell, Colmcille and the Regional Cultural Centre presents The Mountain Stage – Reverend Peyton's Big Damn Band, Árchú (Eoghan Mac Giolla Bhríde,

Niall Hackett, Guillaume Beauron and Seán Cathal Ó Coileáin), Joy Dunlop, Doimnic Mac Giolla Bhríde, Anne Martin, Pàdraig MacAoidh, Séamas Barra Ó Súilleabháin

> DÉ DOMHNAIGH, 10 IÚIL / SUNDAY 10TH JULY • 2.30PM - MIDNIGHT • €20 - €70 ÁRAINN MHÓR / ARRANMORE ISLAND / THE BARN, SWELL FESTIVAL

Ar Lá 2, déanfar ceiliúradh ar Ardán an tSléibhe ar an chultúr Ghaelach agus ar na fréamhacha ceoil trasatlantacha. Cuirfear tús leis an imeacht san iarnóin le hamhránaíocht agus ealaín labhartha i nGaeilge agus i nGàidhlig, taispeántas ó na nuálaithe ceoil Árchú, agus aíonna speisialta ón cheantar. Cuirfear clabhsúr leis an imeacht le ceol bríomhar Meiriceánach ar an tseanstíl ó Reverend Peyton's Big Damn Band. Is as bunchnoic Southern Indiana iad Reverend Peyton's Big Damn Band agus tá ceol suaithinseach Americana agus Blues dá gcuid féin acu. Tá meascán de Delta blues, de cheol hillbilly agus de roc-cheol acu, mar aon le scéalaíocht thochtmhar, agus tá siad i ndiaidh a bheith ag seinm ag réimse leathan féilte ar fud na hEorpa agus Mheiriceá – Glastonbury, Bonnaroo, Vancouver Folk Fest, WOMAD, Edinburgh Jazz Fest agus Cambridge Folk Fest ina measc. Day 2 of The Mountain Stage presents a programme celebrating Gaelic culture, and transatlantic folk roots. Commencing with an afternoon of Irish and Scots Gaelic song and spoken word, a performance by the new Gaelic innovators, Árchú plus a few local surprise guests throughout the day, The Mountain Stage will draw to a close with the rip-roaring American roots of Reverend Peyton's Big Damn Band, straight out of the Southern Indiana foothills playing a brand of Americana that stands alone. With their insatiable fusion of Delta blues, hillbilly fervor, rock infused edge and poignant story telling they've played a slew of festivals across Europe and the States from Glastonbury to Bonnaroo, Vancouver Folk Fest to WOMAD, Edinburgh Jazz Fest to Cambridge Folk Fest to name a few. www.bigdamnband.com

UNDER 12S ADMITTED FREE WITH PARENTS OR GUARDIANS, 12-18s MUST BE ACCOMPANIED BY AN ADULT OVER 25 YEARS.

Earagail Arts Festival in association with Kinnegar Brewing present

## **Follow The Hops** - Kinnegar Brewery Tours

#### WEDNESDAY 13TH & 20TH JULY • 5PM • €10 RATHMULLAN / KINNEGAR BREWERY

Tours of Kinnegar Brewing delight both converted craft beer enthusiasts and their sometimes reluctant partners and travel companions. Visits are informative but above all entertaining and these special Earagail Arts Festival tours are accompanied by specially commissioned new performances by some of the finest local musicians. Come to grips with how beer is made - from raw materials through the brewing cycle and on to fermentation, conditioning and packaging. Afterwards you'll have a completely different appreciation of the flavours and aromas of your next glass of beer.

www.kinnegarbrewing.ie

Ceol na Coille in association with the Regional **Cultural Centre present** 

### **Bellows & Bows** A Celebration of Uilleann Pipes & Fiddle

#### WEDNESDAY 13TH JULY • 8PM • €12/€10 LETTERKENNY

#### REGIONAL CULTURAL CENTRE

Bellows and Bows presents an evening of Uilleann Pipes and Fiddle music featuring tutors from this years Ceol na Coille summer school, including Uilleann Pipers Padráig McGovern, Ciarán MacFheidhlimidh, Paul Harrigan, harpist Sabina McCague and Paul Bradley, Martin Quinn, Roisin McGrory and Micheal McCague on Fiddles, Button Accordion and Guitar respectively.

www.ceolnacoille.ie

## Ceol na Coille

Summer School of Irish Traditional Music

MONDAY 11TH - FRIDAY 15TH JULY

LETTERKENNY / COLÁISTE AILIGH

A week long Summer School of Traditional Music delivered by some of Irelands finest musicians. Family and group rates available.

Online booking available through Ceol na Coille website www.ceolnacoille.ie / Paul on +353 (0) 87 6774 601 Contact: ceolnacoille.letterkenny@gmail.com





### Arna chur i láthair ag Tionscnamh Lugh presents Trad Tráthnóna – NaMooneys, Mairéad Ní Mhaonaigh agus Emma Ní Fhíoruisce

#### TUESDAY 12TH JULY / DÉ MÁIRT, 12 IÚIL • 8.30PM • €8

#### DUNLEWEY / DÚN LÚICHE / LAKESIDE CENTRE / IONAD COIS LOCHA

Is grúpa ceoil teaghlaigh iad NaMooneys ina bhfuil NaMooneys, taken from the English translation na deirfiúracha Mairéad Ní Mhaonaigh (guth agus fidil) agus Anna Ní Mhaonaigh (guth agus feadóg), a ndeartháir Gearóid Ó Maonaigh (giotár), agus a mhacsan Ciarán Ó Maonaigh (fidil). Tá slite beatha éagsúla acu uilig, cuid acu sa cheol, cuid acu i gcúrsaí gnó, agus cé go bhfuil siad i ndiaidh ceol a sheinm le chéile i gcónaí sa teaghlach agus ag seisiúin, seo an chéad iarracht acu seinm le chéile

go foirmeálta mar ghrúpa. Bheir siad NaMooneys orthu féin mar gur sin an t-ainm a bheirtear orthu go háitiúil i nGaoth Dobhair.

of their surname, Ó Maonaigh, comprises of sisters Mairéad Ní Mhaonaigh (fiddle and vocals) and Anna Ní Mhaonaigh (whistle and vocals), their brother Gearóid Ó Maonaigh (guitar) and his son Ciarán Ó Maonaigh (fiddle).

All have taken different careers, some in music and others in business, and while they have always played music together in the family and at sessions this is their first foray into formally performing together as a group. www.tlugh.com

### Arna chur i láthair ag An tSean-Bheairic presents

## **Ceol agus Tapas**

WEDNESDAY 13TH & 20TH JULY / DÉ CÉADAOIN, 13 & 20 IÚIL • 8PM • SAOR IN AISCE FALCARRAGH / AN FÁL CARRACH / AN TSEAN-BHEAIRIC

Ceol traidisiúnta agus comhaimseartha den scoth up with wine and tapas in an intimate, familyas Cloich Cheann Fhaola, le fíon agus tapas, in atmaisféar cairdiúil an chaifé, áit a mbeidh fáilte roimh theaghlaigh. / The best of traditional and contemporary music from Cloughaneely served

friendly, café setting. Fóirsteanach don teaghlach uilig · All ages www.falcarraghvisitorcentre.com

www.antseanbheairic.com

### Arna chur i láthair ag Féile Ealaíne an Earagail agus Páirc Náisiúnta Ghleann Bheatha present Ceol ag an Chaisleán / Music At The Castle

DÉARDAOIN 14 IÚIL / THURSDAY 14TH JULY • 12PM - 5PM • SAOR IN AISCE / FREE GLEAN BHEATHA / CAISLEÁN GHLEANN BHEATHA / GLENVEAGH / GLENVEAGH CASTLE

Le ceiliúradh a dhéanamh ar thraidisiún suaithinseach Dhún na nGall, is mian le Féile Ealaíne an Earagail cuireadh a thabhairt duit chuig na seisiúin iarnóna saor in aisce seo i dtimpeallacht fhíorálainn Chaisleán Ghleann Bheatha. Beidh na trúbadóirí Iodálacha Radici Poplari mar ghrúpa tí agus i measc na gceoltóirí cáiliúla a bheidh ina gcuideachta beidh Ciarán Ó Maonaigh agus Caitlín Nic Gabhann, Martin Mc Ginley agus Ted Ponsonby, le cois an Crann Óg, sárghrúpa de cheoltóirí óga cumasacha.

In celebration of the distinct Donegal tradition, Earagail Arts Festival invites you to an afternoon of free seisiúns in the stunning surroundings of Glenveagh Castle. Renowned artists such as Ciarán Ó Maonaigh and Caitlín NicGabhann, Martin McGinley and Ted Ponsonby and the young emerging Gaoth Dobhair supergroup An

Crann Óg are joined by our international band of Italian folk troubadours-in-residence, Radici Poplari in hosting a series of open to all, traditional music performances celebrating Donegal's folk roots.

www.glenveaghnationalpark.ie



## The Donegal International Folk & Roots Weekend

Earagail Arts Festival in association with the Regional Cultural Centre proudly welcomes you to the 2nd Donegal International Folk & Roots Weekend - a celebration of folk, roots and traditional music from around the world, with a focus on the emerging and established innovators in tradition from Ireland and England.



Earagail Arts Festival in association with the Regional Cultural Centre present

## Chouk Bwa Libète <sup>(Haiti)</sup>

THURSDAY 14TH JULY • 8PM • €15/€12 (STANDING)

LETTERKENNY

#### REGIONAL CULTURAL CENTRE

Chouk Bwa Libète is one of the foremost traditional Haitian Mizik Rasin (Voodoo roots music) bands from Haiti. A highlight of the WOMEX World Music Expo in 2015, their authentic trance-inducing music has exploded onto the international stage in recent months. The source of their music is the essential elements of Haitian Vodou - rhythm and dance – torn from Africa, and secretly replanted in a new land. In order to stay closer to the original elements of Vodou culture and music, their repertoire is one of songs full of Vodou spirituality, whose form is distinct from ceremonial music.

A blend of traditional songs and original compositions by Jean Claude Sambaton Dorvil, the line-up features master drummers from the Gonaives' Vodou communities of Lakous Badjo, Souvenance and Soukri alongside two equally esteemed Vodou rhythm dancers.

With performances forthcoming at WOMAD and Roskilde Festivals, Earagail Arts Festival is delighted to be one of the first to bring you one of the most sought after, truly authentic world music groups on the international stage.

www.choukbwalibete.info



### Earagail Arts Festival in association with the Regional Cultural Centre present Lynched & Stick In The Wheel

#### FRIDAY 15TH JULY • 8PM • €15/€12

LETTERKENNY / REGIONAL CULTURAL CENTRE

Two of the most exhilarating and dynamic groups in folk music come together for one of the most unique commissions of this year's Earagail Arts Festival. Lynched are a four-piece traditional folk group from Dublin, Ireland, who combine distinctive four-part vocal harmonies with arrangements of uilleann pipes, concertina, Russian accordion, fiddle and guitar. Their repertoire spans humorous Dublin music-hall ditties and street-songs, classic ballads from the Traveller tradition, traditional Irish and American dance tunes, and their own original material. Since making their debut album 'Cold Old Fire', the group have toured the US and been invited to some of the world's most renowned music festivals, including Cambridge, Sidmouth and Edmonton, as well as alongside such notable artists as Sam Amidon, Blackbird Raum, Dick Gaughan, Paddy & Séamus Glackin, Barry Gleeson, Andy Irvine, Lau, Lúnasa, Morgan O'Kane, Lisa O'Neill, Alasdair Roberts, Tim Scanlon, Sharon Shannon and Skipper's Alley.

Stick In The Wheel's sound is a raw, fresh take on English Folk music. Their now-trademark abrasive delivery of both original and traditional tracks, is not bland retroism, or empty nostalgia, but a

### Radici Popolari (Italy)

WEDNESDAY 13TH JULY • 10PM • FREE DERRY, SANDINOS

THURSDAY 14TH JULY • 1PM & 3PM • FREE GLENVEAGH, GLENVEAGH CASTLE

FRIDAY 15TH JULY • 10PM • FREE FALCARRAGH, THE SHAMROCK BAR

SATURDAY 16TH JULY • 1PM & 3PM • FREE LETTERKENY, LETTERKENNY MAIN STREET

SUNDAY 17TH JULY • 9PM • FREE

Earagail Arts Festival is delighted to welcome Radici Popolari, the first folk artists-in-residence as part of the Donegal Folk & Roots Weekend. From the 13th to the 17th July this band of Italian folk troubadours will be travelling through the North West bringing their own distinctive, regional style of Italian folk music to indoor and outdoor locations across Donegal and Derry. Hailing from

#### voice linking now to then. Brought up in the thriving culture of working class London and cutting their teeth in its diverse musical landscape, they now bring those influences and attitudes to their traditional music. Stripped back to their bare components, their songs speak for themselves without ornament, telling tales of everyday life: carboot-swindlers, lorry drivers and London rioters, sitting seamlessly against traditional songs of prisons, hammer-wielding blacksmiths and 17th century madhouses. The debut album 'From Here' earned them multiple BBC Folk Award nominations in 2015 and 2016, fRoots Album of the Year 2015, with four star album reviews in the Guardian, Observer, Mojo, R2 Magazine, Record Collector and appearances on BBC Radio 4's Woman's Hour, BBC Radio 3 Late Junction and BBC Radio 2's Folk Show.

"the most convincing folk band to come out of Ireland in years" The Guardian (\*\*\*\*\*)

"A shot in the arm for contemporary folk music" The Independent on Stick In The Wheel

www.lynchedmusic.com www.stickinthewheel.com

the Valle di Comino located between Lazio and Campania, the music of Radici Popolari (Popular Roots) is characterized by a range of traditional instrumentation such as accordion, guitar and violin, but more importantly by 2 symbols of their native region - the bagpipe and shawm (an ancient double-reed woodwind instrument). Their repertoire includes popular traditional Italian songs of central/southern Italy: songs of courtship and celebration, trials and tribulations reflecting a bygone pastoral life. Look out for the band on tour at the date and venues listed.

www.facebook.com/radicipopolari





Earagail Arts Festival in association with the Regional Cultural Centre present

## Andy Irvine & Chris Wood

SATURDAY 16TH JULY • 1PM • €10

#### REGIONAL CULTURAL CENTRE

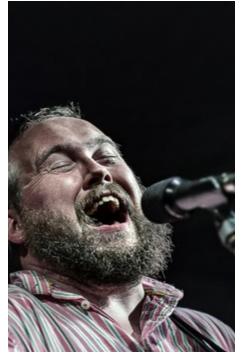
An incredible lunchtime double bill featuring two of the world's most renowned folk artists. Andy Irvine, one of the great distinctive voices in Irish traditional music is a genuine folk music legend. He is a founding member of many, hugely influential Irish traditional groups of recent decades from Sweeney's Men, Planxty, Patrick Street, Mozaik, to LAPD and Usher's Island. As a solo artist, Andy fills the role of the archetypal

Earagail Arts Festival in association with the Regional Cultural Centre presents

### Richard Dawson plus Robyn G. Shiels

SATURDAY 16TH JULY • 8PM • €15/€12 LETTERKENNY

REGIONAL CULTURAL CENTRE



troubadour with a travelling lifestyle that reflects his lifelong influence, Woody Guthrie.

A longtime champion of English music, songwriter, composer, musician, and outstanding singer Chris Wood has been described as 'the renaissance man of English folk'. He first came to the fore, in the late 80's, as one half of the brilliant fiddle and box duo Chris Woods and Andy Cutting, going on to forge a significant musical relationship with Martin Carthy as part of Wood, Wilson & Carthy. His biggest creative leap arguably came with the release of his brilliant first solo album 'The Lark Descending' in 2006, which marked him out as an immensely gifted songwriter. A multiple winner of BBC Folk Awards, Chris has gone on to record three further highly acclaimed solo albums.

www.andyirvine.com

www.chriswoodmusic.co.uk

Richard Dawson is a skewed troubadour at once charming and abrasive. His shambolically virtuosic guitar playing stumbles from musichall tune-smithery to spidery swatches of noise-colour, swathed in amp static and teetering on the edge of feedback.

His songs are both chucklesome and tragic, rooted in a febrile imagination that references worlds held dear and worlds unknown. Dawson spent years incubating his singular art, becoming a quiet legend on the Newcastle experimental scene before exploding across the UK and Europe with the delicately observed personal lilt of his 2012 album 'The Magic Bridge'. Invitations followed to perform at Kraak, Supersonic, and Latitude festivals as well as being lauded by Late Junction and the Wire, which saw him step musically and emotionally outside of Tyneside. Both live and on record Dawson is a barrage of musical expression and personality.

There is a rawness to the music that embodies timeworn singing traditions - the fire and pestilence gait of the Sacred Harp singings, the fractured call and response of the Gaelic Psalms, the unbridled power of Mongolian throat singers – its power tempered by intimacy, flecked with human emotion anchored by a sense of place.....this is music to alter our reality.

"Dawson emerges as a talented chronicler of the tiniest, realest details" – NME

www.richarddawson.net



Letterkenny Chamber of Commerce in association with Earagail Arts Festival presents

## Letterkenny Busking Festival

SATURDAY 16TH JULY • 1PM - 4.30PM • FREE

#### LETTERKENNY / VARIOUS

With a €1000 in prize money up for grabs, entertainers from across Ireland will fill the streets of Letterkenny on Saturday 16th July for the 2nd annual Letterkenny Busking Festival. Aside from the highly coveted winners prize, judges will be looking to award the best entertainers with a variety of spot prizes throughout the day.

To register and apply or find out more visit the facebook page:



www.facebook.com/letterkennybuskingfestival/

Earagail Arts Festival in association with the Regional Cultural Centre and ITMA presents

Public Talk: The Relationship Between Irish and English Folk Song Jerry O'Reilly - 3.30pm Panel Discussion:

Andy Irvine, Jerry O'Reilly, Chris Wood, Grace Toland (Chair) - 4.30pm

SATURDAY 16TH JULY • FREE

#### REGIONAL CULTURAL CENTRE

Following the theme of the 2nd Donegal Folk & Roots weekend and as part of the Ireland 2016 Centenary programme, renowned festival Fear 'a Ti, Jerry O'Reilly of the Goilín Traditional Singers' Club (Dublin) hosts a public talk on the relationship between Irish and English folk song. The talk is followed by a panel discussion exploring the relationship between the 2 traditions. It features Irish traditional singers Andy Irvine and Jerry O'Reilly, English folk singer Chris Wood, and is chaired by Grace Toland, Director of the Irish Traditional Music Archive.

www.itma.ie

Earagail Arts Festival in association with the Regional Cultural Centre present

### Ar ais go Baile Beag Home to Ballybeg A Tribute To Brian Friel by Manus Lunny

## SUNDAY 17TH JULY • 8PM • €20/€15

Acclaimed traditional composer, producer and multiinstrumentalist Manus Lunny presents a gala premiere to close the Donegal Folk & Roots weekend with a specially commissioned concert dedicated to the inspirational legacy of acclaimed dramatist and playwright Brian Friel.

Featuring an array of renowned traditional musicians including Mairéad Ní Mhaonaigh, Micheal Mc Goldrick, Donald Shaw, Theresa Kavanagh, Manus Lunny, Fraser Fifield and Ewen Vernal, with string and orchestral arrangement by classical collaborator Vincent Kennedy and musicians of the Donegal Music Education Partnership, this musical journey draws on the inspiration and the issues that so passionately influenced Friel's writings.

Each of the performed works are deeply rooted in Irish Traditional music, born in the heart of the Donegal Gaeltacht. Performed in a contemporary vein reflecting the vibrant and progressive nature of the living tradition with renowned artists from the world of Irish, Celtic and classical music, this celebratory concert will transport the audience into the world of one of the greatest Irish playwrights.





Earagail Arts Festival in association with the Regional Cultural Centre present

## Sam Lee's 'Other Voices'

#### SUNDAY 17TH JULY • 1PM • €10

LETTERKENNY / REGIONAL CULTURAL CENTRE

Mercury Prize nominated Folk singer, song collector, promoter (of BBC award winning Nest Collective) radio host, TV personality, teacher and animateur, Sam Lee has journeyed across Ireland in search of some of the last tradition bearers of old song amongst the Irish Traveller Community. Sam's two critically acclaimed

### Earagail Arts Festival in association with the Regional Cultural Centre present

## The Seisiún Music Trail

#### SATURDAY 16TH & SUNDAY 17TH JULY • 5PM - 8PM • FREE

LETTERKENNY / VARIOUS, MAIN STREET To celebrate the Donegal International Folk & Roots Weekend, venues along Letterkenny's Main Street will host a series of free and "open to all" traditional music seisiúns, from 5pm until 8pm on Saturday 16th and Sunday 17th July. Follow the music trail, feel free to bring your instrument and join in or just sit back and enjoy the early evening tunes with some of Donegal's finest local traditional musicians. Check out www.eaf.ie from 1st July for the full list of venues on the seisiún trail.



albums featuring music he has collected first hand from the Gypsy Traveller Community bring ancient songs to life for the 21st Century. In this concert, for the first time, Sam brings together some of the singers he has discovered on his way, many of which have never performed in public, hosting a unique sing-around to share some of these incredible voices and unheard songs.

www.samleesong.co.uk / photo Frederic Aranda

"its been a long time coming but here at last is somebody doing really creative things with traditional English Folk Song" Verity Sharp, BBC Radio 3 Late Junction

Earagail Arts Festival in association with the Regional Cultural Centre and ITMA presents

### Panel Discussion: Folk Song Now -

Sam Lee, Grace Toland, Mairéad Ní Mhaonaigh, Ben Mandelson (Chair)

SUNDAY 17TH JULY • 3.30PM • FREE

#### REGIONAL CULTURAL CENTRE

Featuring Mercury Prize nominated English folk singer Sam Lee, Irish Traditional Music Archive director Grace Toland, Altan's Mairéad Ní Mhaonaigh and chaired by Ben Mandelson, founding director of WOMEX (the world's biggest professional music conference, tradefair and showcase for World, Roots, Folk and Traditional music), this special panel discussion will explore current and recent trends in folk song in Ireland and the UK.

www.womex.com / www.itma.ie



# Balor Arts Centre presents The Lost Brothers

#### THURSDAY 21ST JULY • 8PM • €15 BALLYBOFEY / BALOR ARTS CENTRE

Over seven years The Lost Brothers have proven themselves to be one of the finest and hardest working bands around. In their music the influences of songsmiths such as Van Morrison and Paul McCartney can be heard. However, it's from The Lost Brothers' commitment to writing timeless crafted songs that comes something completely unique with well hewn melodies and compelling lyrics that bring you down unexpected roads. With four highly acclaimed albums under their belt, they've performed at Glastonbury, on the BBC Electric Proms and at Levon Helm's Midnight Ramble working alongside and championed by the likes of Richard Hawley, Brendan Benson, Lee Mavers and Glen Hansard.



### Balor Arts Centre presents

## Makings (Support by GRIM)

#### SATURDAY 23RD JULY • 9PM • €8 BALLYBOFEY / BALOR ARTS CENTRE

Four piece electro-rock band Makings have been a fixture on the Irish music scene since 2011. The last twelve months have seen the band make a quantum leap. Producer Chris Potter (The Verve, U2, Blur, The Rolling Stones) was enlisted to work on their debut album 'Cognition' which was released in October 2015 followed by extensive gigging in Ireland, England and Scotland.

Not a group that likes to stand still they have already returned to the studio to begin work on a second album which will be released later this year.

www.balorartscentre.com



EAF in association with Malin Development Committee present

## Wild Atlantic World – The Henry Girls

#### FRIDAY 22ND JULY • 8PM • €15 / €12

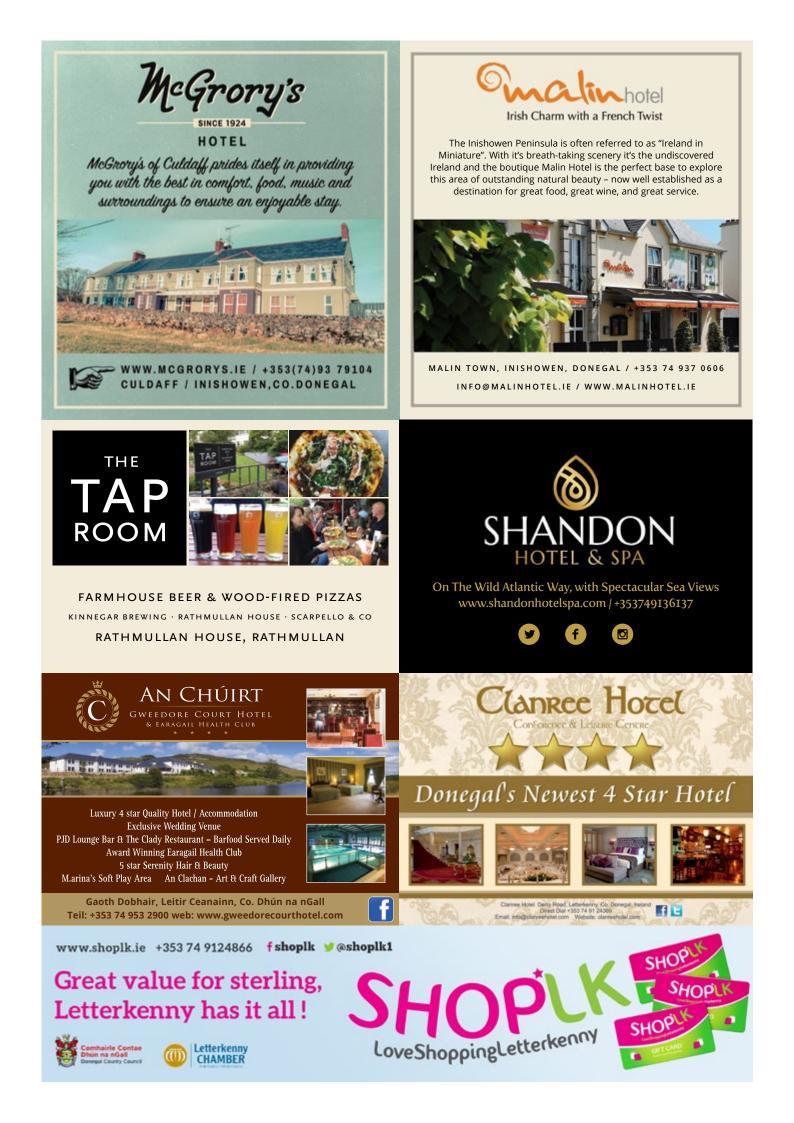
MALIN / THE VILLAGE GREEN / CIRCUS TENT

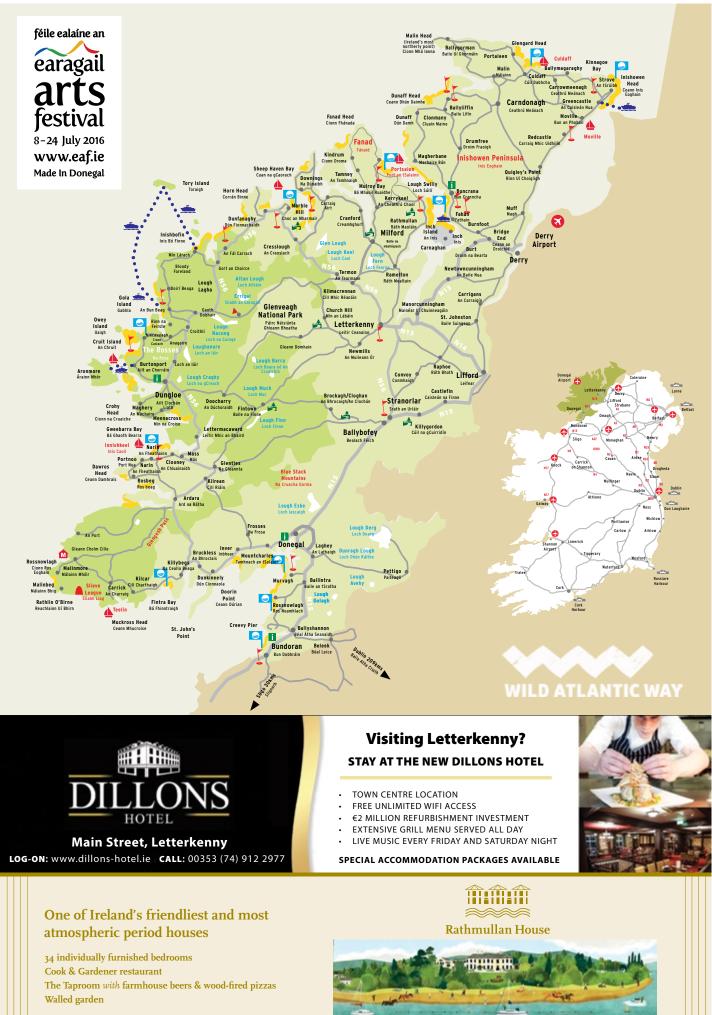
The Henry Girls are three sisters from Malin. Their music is infused with the rich cultural heritage of their native Donegal but with a transatlantic flavour.

Over the last number of years they have become one of the finest Irish exponents of folk/roots music from Ireland. Whilst their simmering harmonies and delicate musicianship have been revered since their early days, in the last number of years they have also been renowned for their song-writing skills and collaborative versatility.

Successfully intertwining their traditional roots with contemporary elements, has earned them both commercial success and spectacular critical acclaim on both sides of the Atlantic. For this special homecoming concert of the Earagail Arts Festival 2016 they will be joined by a number of their musical friends and family.

www.thehenrygirls.com





Rathmullan · Letterkenny · Co. Donegal T + 353 74 915 8188 www.rathmullanhouse.com

## Day by Day Festival Guide

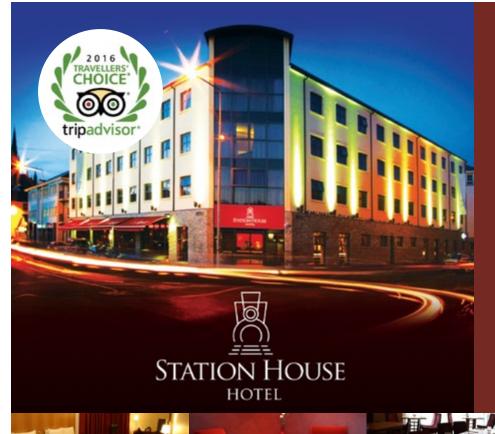
0	Outdoor, Family & Childrens Events	М
	, ,	

Music Theatre & Comedy

Spoken Word & Film

Visual Arts W

The second second second				_	50.5 <i>5</i>	
Thursday 7th July	Exhibition Opening - Little Stories, Little Prints	Letterkenny, Donegal County Museum	V	7pm	FREE	16
riday 8th July	Oscailt Taispeántas - An Island People	Gaoth Dobhair / Gweedore, An Gailearai	V	7pm	FREE	14
	Oíche Airneáil	An Fál Carrach / Falcarragh, An tSean Bheairic	S	8pm	FREE	13
	Swell Festival	Árainn Mhór / Arranmore	М	see website	€70/€60/€50/€40/€20	3
Saturday 9th July	Swell Festival	Árainn Mhór / Arranmore	М	see website	€70/€60/€50/€40/€20	3
	Swell Festival - The Mountain Stage	Bloomers Barn, Swell, Árainn Mhór / Arranmore	М	3.30pm - late	€70/€60/€50/€40/€20	3
	The Living Landscape - Arranmore	Arainn Mhor / Arranmore Island - meeting point Beaver Island monument	0	10am	€15	10
	Exhibition Opening - Willie Doherty	Letterkenny, Regional Cultural Centre	V	7pm	FREE	15
Sunday 10th July	Swell Festival	Árainn Mhór / Arranmore	М	see website	€70/€60/€50/€40/€20	3
	Exhibition Opening - The Look of The Irish	Churchill, The Glebe House and Gallery	V	3pm	FREE	15
	Swell Festival - The Mountain Stage	Bloomers Barn, Swell, Árainn Mhór / Arranmore	М	2.30pm - late	€70/€60/€50/€40/€20	3
	Le Bánú an Lae	Letterkenny, An Grianán Theatre	т	8pm	€12/€10	2
	New Bliss	Ballybofey, Balor Arts Centre	т	8pm	€12/€10	2
Monday 11th July	Ceol na Coille	Letterkenny, Cólaiste Ailigh	W	10am -4pm	www.ceolnacoille.ie	4
,,	Gruff	Letterkenny, An Grianán Theatre	0	3pm	€5	11
	New Bliss	Dunfanaghy, Holy Trinity Parish Hall	Т	8pm	€12/€10	2
	After 16	Dunfanaghy, The Workhouse	s.	12, 3pm, 6pm	€5 / €3.50	14
Fuerday 12th July	Ceol na Coille		w	10am -4pm	www.ceolnacoille.ie	4
Tuesday 12th July		Letterkenny, Cólaiste Ailigh				
	Scorch	Letterkenny, An Grianán Theatre	T	8pm	€15/€12	2
	Trad Tráthnóna	Dún Lúiche / Dunlewey, Ionad Cois Locha	М	8.30pm	€8	4
Wednesday 13th July	Ceol na Coille	Letterkenny, Cólaiste Ailigh	W	10am -4pm	www.ceolnacoille.ie	4
	Colourful Games	Dunfanaghy, Holy Trinity Parish Hall	0	3pm	€5	10
	Follow The Hops	Rathmullan, Kinnegar Brewery	S	5pm	€10	4
	Ceol Agus Tapas	An Fál Carrach / Falcarragh, An tSean Bheairic	М	8pm	FREE	4
	Bellows & Bows	Letterkenny, Regional Cultural Centre	М	8pm	€12/€10	4
	Scorch	Letterkenny, An Grianán Theatre	т	8pm	€15/€12	2
	Carlo Gébler	Letterkenny, Café Blend	S	8pm	€5	14
	Radici Popolari	Derry, Sandinos	м	10pm	FREE	5
	Éirí Amach an Ghleanna	Gort an Choirce / Gortahork, Dámhlann an Ghleanna	S	8pm	€10	13
Thursday 14th July	Ceol na Coille	Letterkenny, Cólaiste Ailigh	w	10am -4pm	www.ceolnacoille.ie	4
marsaay 14ar jary					FREE	4
	Ceol ag an Caisleáin	Glenveagh, Glenveagh National Park	IVI	12pm - 5pm		
	Radici Popolari	Glenveagh, Glenveagh Castle	М	1pm & 3pm	FREE	5
	Colourful Games	Letterkenny, An Grianán Theatre	0	Зрт	€5	10
	Chouk Bwa Libète	Letterkenny, Regional Cultural Centre	М	8pm	€15/€12	5
	Solutionism	Ballybofey, Balor Arts Centre	Т.	8pm	€12/€10	14
Friday 15th July	Ceol na Coille	Letterkenny, Cólaiste Ailigh	W	10am -4pm	www.ceolnacoille.ie	4
	Lynched & Stick In The Wheel	Letterkenny, Regional Cultural Centre	М	8pm	€15/€12	5
	Radici Popolari	An Fál Carrach / Falcarragh, The Shamrock Bar	М	10pm	FREE	5
Saturday 16th July	The Living Landscape - The Donegal Railway	Meeting Point - Ards Graveyard	0	10am	€15	10
	Andy Irvine & Chris Wood	Letterkenny, Regional Cultural Centre	М	1pm	€10	6
	Letterkenny Busking Festival	Letterkenny, Various	М	1pm - 4.30pm	FREE	6
	Radici Popolari	Letterkenny, Main St.	м	1pm & 3pm	FREE	5
	Irish & English Folk Song	Letterkenny, Regional Cultural Centre	м	3.30pm	FREE	6
	Irish & English Folk Song Panel Discussion	Letterkenny, Regional Cultural Centre	м	4.30pm	FREE	6
	Seisiún Music Trail	Letterkenny, Main Street, Various	M	5pm - 8pm	FREE	7
	Richard Dawson	Letterkenny, Regional Cultural Centre	M		€15/€12	6
Consider A7th Indu			IVI	8pm		
Sunday 17th July	Sam Lee's Other Voices	Letterkenny, Regional Cultural Centre	M	1pm	€10	7
	Folk Song Now	Letterkenny, Regional Cultural Centre	M	3.30pm	FREE	7
	Radici Popolari	Derry, Sandinos	M	9pm	FREE	5
	Seisiún Music Trail	Letterkenny, Main Street, Various	М	5pm - 8pm	FREE	7
	Home to Ballybeg	Letterkenny, An Grianán Theatre	М	8pm	€20/€15	7
Monday 18th July	Mac Piarais i bPictiúir / Pearse in Pictures	Dobhar / Dore, Ionad Naomh Pádraig	0	2pm	€5	11
Tuesday 19th July	Gruff	Ballybofey, Balor Arts Centre	0	3pm	€5	11
	Mac Piarais i bPictiúir / Pearse in Pictures	Gaoth Dobhair, An Crannóg	0	2pm	€5	11
Wednesday 20th July	Gruff	Dunfanaghy, Holy Trinity Parish Hall	0	3pm	€5	11
	Follow The Hops	Rathmullan, Kinnegar Brewery	S	5pm	€10	4
	Ceol Agus Tapas	An Fál Carrach / Falcarragh, An tSean Bheairic	М	8pm	FREE	4
Thursday 21st July	Éirí Amach an Ghleanna	Gort an Choirce / Gortahork, Dámhlann an Ghleanna	s	8pm	€10	13
5 - ×5=-5	Wuthering Heights	Rathmullan, Rathmullan House	Т	3pm	€50 / €16 / €9	2
	The Lost Brothers	Ballybofey, Balor Arts Centre	М	8pm	€15	8
						-
Eriday 20md July	Unified	Letterkenny, An Grianán Theatre	T	8pm	€15/€12	1
Friday 22nd July	Wild Atlantic World - A Evening With The Henry Girls	Malin, The Village Green	M	8pm	€15/€12	8
	Unified	Letterkenny, An Grianán Theatre	T	8pm	€15/€12	1
Saturday 23rd July	The Living Landscape - Inishowen Head	Meeting Point - Car park at Inishowen Head, North of Stroove Lighthouse	0	10am	€15	10
	Wild Atlantic World - The Village Fair	Malin, The Village Green	0	12.30pm - 5.30pm	FREE	12
	Percussion Boat	Malin, The Village Green	0	12.30pm	FREE	12
	Lulus World	Malin, The Circus Tent on the Village Green	0	2pm & 4pm	€5	12
	Circus Jukebox	Malin, The Village Green	0	2.30pm & 4.30pm	FREE	12
	Unified	Letterkenny, An Grianán Theatre	Т	8pm	€15/€12	1
	In The Shadows of Steam	Culdaff, McGrorys of Culdaff	М	8pm	€15/€12	9
	Makings	Ballybofey, Balor Arts Centre	М	9pm	€8	8
Sunday 24th July	Wild Atlantic World - The Village Fair	Malin, The Village Green	0	12.30pm - 5.30pm	FREE	12
	Circus Jukebox	Malin, The Village Green	0	12.30pm & 4.30pm	FREE	12
	Lords of Strut	Malin, The Circus Tent on the Village Green	0	2pm & 4pm	€5	12
	Percussion Boat	Malin, The Circus Ferri of the Village Green	0	2.30pm	FREE	12



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Proud to be associated with the Earagail Arts Festival

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### **AN EXHIBITION OF DONEGAL'S CREATIVE ENTREPRENEURS 2016**



#### A UNIQUE OPPORTUNITY TO SEE THE **CREATIVE TALENT IN DONEGAL**

DONEGAL LOCAL ENTERPRISE OFFICE LAUNCHED A STRATEGY FOR CREATIVE ENTREPRENEURS IN MAY 2015. THE STRATEGY HAS THE AMBITION OF BRINGING TOGETHER DONEGAL'S CREATIVE BUSINESSES TO NURTURE, DEVELOP AND PROMOTE THEIR CREATIVE TALENT WHILE CREATING BUSINESS OPPORTUNITIES.

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12 noon - 7pm Daily | From 15th - 17th July 2016

**OFFICIAL LAUNCH** 

Thursday 14th July 2016 | 7pm – 10pm All Welcome







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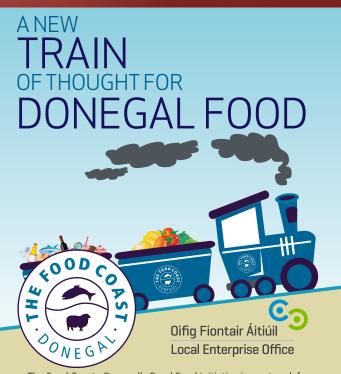
Áitiúil

Local

Office

Fiontair

Enterprise



The Food Coast - Donegal's Good Food Initiative is a network for producers, chefs, restaurants and food businesses, working together to help you discover what Donegal Food has to offer. Look out for the Food Coast mark of origin as we make Donegal famous for food!

Email: eveanne.mccarron@leo.donegalcoco.ie

Tel: 074 9160735 🕒@Donegal\_food

aropean Union



Earagail Arts Festival in association with Beyond Borders & Attica Audio present

## In The Shadows of Steam

ΛΤΤΙϹΛ

plus Rosie Carney & Sarah Cullen

SATURDAY 23RD JULY • 8PM • €15/€12

#### CULDAFF / MCGRORYS

'In the Shadows of Steam' is a stunning new collaboration between 4 acclaimed artists, producers and composers from around the UK and Ireland: Erland Cooper, Hannah Peel, Michael Keeney and Tommy McLaughlin. Tracing the lost lines of the railways of Donegal and Northern Ireland, still etched and hidden beneath Irish soil, this specially commissioned work draws on the wonder and memories of a time only now visible by a track through the hills and country. Prior to the rise of the road, the artists explore this unique history and ask who sold the steel that brought many thousands of people to those majestic coastal ways and many more finally to the new world across the ocean?

Erland Cooper is an Orcadian Scottish artist, singer and producer. He is the front man of cult, British band Erland and the Carnival and The Magnetic North, with whom he has released four critically acclaimed albums. Hannah Peel is an Irish singer-songwriter, multi-instrumentalist, composer and arranger from Northern Ireland. Peel has won a number of awards, including a 2013 Royal Television Society award for best original title music for the show Dates. Michael Keeney is an orchestral arranger, pianist and composer and a recipient of the prestigious BBC Radio3 Composers Award. Tommy McLaughlin is a composer, guitarist, singer and producer. From his original role as lead artist in Irish group Berkeley, to his role as composer and producer with bands such as Villagers and more recently SOAK, he has produced several No. 1 Irish albums.

Rosie Carney & Sarah E. Cullen are accomplished musicians in their own right, individually crafting their own artistic paths around the world. For this support slot they will be performing collaboratively from their own Donegal inspired repertoire.

'In the Shadows of Steam' is commissioned and produced by Paul Brown and Tommy McLaughlin for Earagail Arts Festival Management Company Limited and Attica Audio in partnership with Cathedral Quarter Arts Festival and Celtic Connections and is supported through Beyond Borders and Attica Audio.



#### WWW.EAF.IE • +353 (0) 74 9120777 • Earagail Arts Festival 2016



### Earagail Arts Festival in association with McGrorys present

### Vieux Farka Touré plus Without Willow

SUNDAY 24TH JULY • 8PM • €18/€15

#### CULDAFF / MCGRORYS

Often referred to as 'The Hendrix of the Sahara', Vieux Farka Touré was born in Niafunké, Mali in 1981. He is the son of legendary Malian guitar player Ali Farka Touré, who died in 2006. Ali Farka Touré came from a historical tribe of soldiers, and defied his parents by becoming a musician. When Vieux was in his teens, he declared that he also wanted to be a musician. His father disapproved due to the pressures he had experienced being a musician. Rather, he wanted Vieux to become a soldier, but with help from family friend the kora maestro Toumani Diabaté, Vieux eventually convinced his father to give him his blessing to become a musician shortly before Ali passed away. Since then he has released several albums each defining his own sound while remaining true to the roots of his father's music, employing elements of rock, Latin music, and other African influences. With each new project, Vieux expands his horizons, embraces new challenges and further entrenches his reputation as one of the world's most talented and innovative musicians.

Support on the night comes from Without Willow. Comprised of Simon Mc Cafferty and Karen Kelly, this Donegal folk duo weave songs of love, loss, and hope, with enchanting vocal melodies, harmonies, and a subtle yet intricate guitar style that sets them apart from their contemporaries.

'you get to witness a performance that blows everything away.' The Independent

www.vieuxfarkatoure.com



THURSDAY 21ST JULY • 9.30PM • FREE / TRAD SESSION WITH GUEST MUSICIANS

FRIDAY 22ND JULY • 9.30PM • FREE / STRING EMPIRE - 'AN ACOUSTIC THUNDERSTORM'

SATURDAY 23RD JULY • 10.00PM • FREE / JON SMEATON & BILLY ROBINSON

Arna chur i láthair ag Féile Ealaíne an Earagail agus Walking Donegal Earagail Arts Festival in association with Walking Donegal present

## An Tírdhreach Beo – Árainn Mhór The Living Landscape – Arranmore

Siúlóidí Cultúrtha Treoraithe i dTírdhreach Dhún na nGall Guided Cultural Walks in The Donegal Landscape



#### DÉ SATHAIRN, 9 IÚIL / SATURDAY 9TH JULY • 10AM • €15

#### ÁRAINN MHÓR / ARRANMORE ISLAND MEETING POINT - BEAVER ISLAND MONUMENT, ARRANMORE

Agus tú ar an tsiúlóid lúibe seo, téann tú ó thuaidh ó leacht Beaver Island i dtreo Chruach an Fhir Mhóir ar chósta creagach thuaidh an oileáin. Agus tú ag siúl ar imeall mantach an oileáin ar chósta an Atlantaigh, áit a bhfuil na haillte os cionn 10 méadar ar airde, bíonn an teach solais le feiceáil agus tú ag dul siar i dtreo Rinn Ramhrois. Téann tú soir ó dheas cois cósta sa deireadh ar an tsiúlóid 2.5 uair / 8km seo agus ar ais go leacht Beaver Island. Le linn na siúlóide seo, beidh tú i gcuideachta treoraí agus saineolaí áitiúil, agus beidh deis agat sult a bhaint as taobh tíre fíorálainn agus as radhairc stairiúla, le cois blaiseadh a fháil ar chultúr Thír Chonaill. Is siúlóid Grád 3 é seo, ar phortach, ar chosáin agus ar bhóithre den chuid is mó, atá fóirsteanach do shiúlóirí atá measartha aclaí.

ealain

From the Beaver Island monument, this loop walk takes a northward direction to Giants Reek on the rugged northern coast of this Island. Along the jagged edge of the island's Atlantic coast, where the sea cliffs are over 100mts in height, the walk moves westwards to Rinrawros Point taking in the view at the Lighthouse. The 2.5 hour / 8km walk finally heads South East along the coast back to the meeting point at Beaver Island monument. Guided by your local walking expert and guide, you will be introduced to the stunning local scenery, historical views and indigenous Donegal culture. This is a Grade 3 walk, mostly on bog and tracks, and roadways, suitable for walkers of moderate fitness.

## The Living Landscape – The Donegal Railway

#### Guided Cultural Walks in The Donegal Landscape

#### SATURDAY 16TH JULY • 10AM • €15

#### MEETING POINT - ARDS (DOE) CEMETARY - 2KM FROM CREESLOUGH TOWARDS DUNFANAGHY

A favourite walk of the locals is the old Light Gauge Railway walk from Creeslough to Falcarragh Station. Leaving by bus from Letterkenny, we will take you to the beginning of your walk just after gatehouse number 12, with Muckish Mountain on your left. As you walk the track, try to imagine what it was like to be sitting on the old Mhuc Dubh railway, as it rattled its way westwards to its next destination. Spot the miner's path, which is still visibly etched into the shoulder of this majestic mountain and discover Lough Agher on your right as you head towards gatehouse Number 13 and on towards Falcarragh Station. This is a Grade 3 walk, suitable for walkers of moderate fitness. Duration 2.5 hours.

## The Living Landscape – Inishowen Head

#### Guided Cultural Walks in The Donegal Landscape

#### SATURDAY 23RD JULY • 10AM • €15 MEETING POINT - CAR PARK AT INISHOWEN HEAD, NORTH OF STROOVE LIGHTHOUSE

On the northern most tip of Ireland, this exhilarating walk begins at a World War 2 Lookout Tower atop Inishowen Head. On this wild and remote loop walk you pass the point from where St Columba left Ireland on his way to Iona (Portkill) and a viewing point from where, on some fine days, the west of Scotland is visible. The 2.5 hour / 8km hike will take you along the cliff paths and the weather battered slopes where the land drops into the crashing waves of the wild North Atlantic. A great place to blow the cobwebs away! This is a Grade 3 walk, suitable for walkers of moderate fitness. Terrain: Bog roads, laneways, rough tracks and minor roads.

All Walks last 2.5 hours / 14+ / www.walkingdonegal.net • For safety information, including what equipment you will require, visit www.walkingdonegal.net/need-to-know/safety Limited capacity. Pre-booking essential. Please bring your known refreshments/snacks.



Earagail Arts Festival in association with Dansema Dance Theater (Lithuania) present

## **Colourful Games**

An interactive dance, circus performance for children aged 0-3 years.

WEDNESDAY 13TH JULY • 3PM • €5 DUNFANAGHY,HOLY TRINITY PARISH HALL

THURSDAY 14TH JULY • 3PM • €5 LETTERKENNY, AN GRIANÁN THEATRE

Crawl, jump, grasp, drop. Smile, frown, share and make friends. All the playful games of babies and small children as they explore the world in their first few years of life.

Colourful Games is beautifully crafted and exquisitely delivered, full of unexpected and colourful wonders, which invite the children to explore, interact and discover new things both on and off the stage!

"It is an incomparable joy to see this process of modern dance with little detectives, when the plot on stage is regulated by babies and their sincere need to explore the environment...." Rūta Oginskaitė-

www.menufaktuura.lt / www.dansema.lt





#### **Banyan Theatre presents**

Gruff

TUESDAY 19TH JULY, 3PM, €5 BALLYBOFEY, BALOR ARTS CENTRE

WEDNESDAY 20TH JULY, 3PM, €5 DUNFANAGHY,HOLY TRINITY PARISH HALL

Trip Trap Trip Trap Trip Trap...three hungry Billy Goats, two eyes as big as saucers, one ricketyrackety bridge. The much loved fairy-tale of The Three Billy Goats Gruff' is brought to life with a pinch of magic in a new production by Banyan Theatre. Banyan Theatre is an established touring company and was formed in 1993 by partners Karen Torley and Joy Haynes (currently Artistic Director at Norwich Puppet Theatre). Specialising in producing quality theatre for first audiences, they employ a dynamic blend of storytelling, puppetry and original music. Drawing from the richness of fairy tales and folklore, the company has developed a unique style, exploring the use of everyday objects and easily accessible materials to encourage the imagination and creativity of the very young.

45 minutes / 3-11 years old www.banyantheatre.com



Arna chur i láthair ag Féile Ealaíne an Earagail agus Fíbín Teo / Earagail Arts Festival in association with Fíbín present

### Mac Piarais i bPictiúir Pearse in Pictures

scríofa agus leagtha amach ag Harry McGee agus Dara McGee written and devised by Harry McGee and Dara McGee

#### DÉ MÁIRT, 19 IÚIL TUESDAY 19TH JULY • 2PM • €5 GAOTH DOBHAIR

#### GWEEDORE AN CHRANNÓG

.....

Athchruthú iontach é 'Mac Piarais i bPictiúir' ar Éirí Amach na Cásca in Éirinn i 1916. B'in Éirí Amach a threoraigh grúpa beag idéalaithe a bhfuair a gcéile comhraic an lámh in uachtar orthu nuair a cuireadh chun báis a gceannairí uile. Ba é an tÉirí Amach, áfach, a chuir tús leis na himeachtaí a raibh neamhspleáchas mhuintir na hÉireann mar

bhuaicphointe orthu. Dírítear sa léiriú seo ar chúigear príomhphearsana ón Éirí Amach agus tarlaíonn casadh drámatúil ag an deireadh, nach mbíonn aon súil leis.

'Mac Piarais i bPictiúir' is a striking re-imagination of Ireland's 1916 Easter Rising. The insurrection, led by a small group of idealists, resulted in a heavy defeat with all the leaders executed. However, it was the spark that lit the bonfire that culminated in an independent Ireland. The performance focuses on five leading figures of the Rising with a dramatic unexpected twist at the end. 'Mac Piarais i bPictiúir' is the story of the 1916 Rising across 6 days and told through key characters. The story is illustrated live by artist Dara McGee, with musical accompaniment in between the chapters of the story, narrated in both Irish and English.

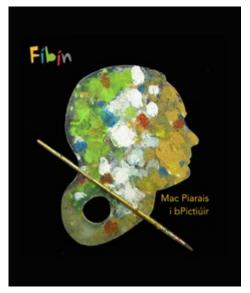
#### 50 minutes

www.fibin.com / Twitter @FibinTeo www.facebook.com/Fibin.Fibin www.youtube.com/FibinTeorannta

#### 'Mac Piarais i bPictiúir'

is an all-ages show but in relation to young audiences it would be most appealing to ages 8 and up. Younger audiences will enjoy the live art and music aspects of the show but might not be as interested in the historical aspect as older children.







Earagail Arts Festival in association with Malin Development Committee present

## Wild Atlantic Weekend – The Village Fair

SATURDAY 23RD & SUNDAY 24TH JULY 12.30PM - 5.30PM EACH DAY

#### MALIN / THE VILLAGE GREEN

Step into a world of Irish street art, circus and spectacle in Ireland's northern-most village on the Wild Atlantic Way. For 2 days the Village Green in this historic, picturesque town will play host to some of the funniest, most gravitydefying and imaginative street and circus

performers from across the island of Ireland, chaperoned by the Stormtroopers and Jedi of the 501st Ireland Garrison.



## Lords of Strut

#### SUNDAY 24TH JULY • 2PM & 4PM • €5 MALIN / THE VILLAGE GREEN / CIRCUS TENT

Sean-tastic and Famous Seamus are Lords of Strut, the self-obsessed and delusional characters who are charming the pants off audiences around the world. It's the classic double act, with a modern take on

### The Percussion Boat

SATURDAY 23RD JULY • 12.30PM • FREE MALIN / THE VILLAGE GREEN

SUNDAY 24TH JULY • 2.30PM • FREE MALIN / THE VILLAGE GREEN

Inishowen Carnival present the Percussion Boat, a steampunk airship featuring a quirky 4 piece band, playing classic rock accompanied by the additional percussive sounds of washing machine drums, metal buckets, oil barrels, bicycle wheels and an array of car parts and stuff they had lying round the shed.

www.inishowencarnival.com

contemporary celebrity culture, combining comedic theatrics with dance and acrobatics to make a tight, bright and incredibly funny live performance!

One a selfish diva, the other a dim wit, their chances are slim; but with a little talent, a little bit of work and a lot of luck they can make it to the top. And while we watch the the pair desperately struggle to the top, it's a face grabbing and throat wrenchingly funny act.

Street Performance World Championship – 2013 Adelaide Festival Comedy Commendation - 2014 Perth Fringe World "Children and Family Entertainment" - 2015

www.lordsofstrut.com "an hour of belly laughs" - The Irish Times (\*\*\*\*)





## Lulu's World

#### SATURDAY 23RD • 2PM & 4PM • €5 MALIN / THE VILLAGE GREEN / CIRCUS TENT

Meet Lulu, a street artist that can't be contained in any gallery. Enter her crazy world of make believe, where magic happens right in front of you! Dressed in yesterday's news, this lady will sweep you off your feet and drag you into her imagination. Against a background of madness, scenes unfold, pouring from her pen onto paper, turning the 2D world of sketching into a 3D experience for the child in all of us. Who needs words when you've got a blank canvas, and a marker to fill it .



## **Circus Jukebox**

#### SATURDAY 23RD JULY 2.30PM & 4.30PM SUNDAY 24TH JULY 12.30PM & 4.30PM MALIN / THE VILLAGE GREEN / FREE

The wonderful Fanzini Recording Company presents a new limited edition long player 'Circus Jukebox', the greatest circus hits this side of a 45! Inspired by the glory days of vinyl, dance floors and diners, we bring a bespoke stage and a human size jukebox, where the audience chooses who plays and who stays. Circus Jukebox is the brainchild of Con Horgan of the fabulous Fanzini Productions and was unboxed in 2015. Inspired by the Jukebox, that glitzy relic of Americana, with live performers in place of golden oldies, the audience take their pick from some of Ireland's most neato! circus folk. Including but not limited to: Con Horgan of Fanzini, Guillaume Cousson, aka the deadly Ninja Riuchi, Hillas Smith, aka Mr H Circus, Kim Mc Cafferty, aka Coconut Circus and Michaela Heyer, aka Funky Fi -Mistress of the Chinese Pole. All vacuum-sealed for your pleasure!

From selecting your character in Street Fighter to buying a Coke with your name on it, Joe and Jane Public are familiar with the concept of choice. Every Circus Jukebox is randomly generated, and changes with the mood of the crowd. Circus JukeBox, still only a nickel! www.fanzini.ie

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Arna chur i láthair ag Féile Ealaíne An Earagail, An tSean-Bheairic, Colmcille agus Eoghan Mac Giolla Bhríde present

## Oiche Airneáil Taigh-Cèilidh

Featuring / le Joy Dunlop, Pàdraig MacAoidh, Séamas Barra Ó Súilleabháin, Eoghan Mac Giolla Bhríde, Doimnic Mac Giolla Bhríde, Anne Martin.

DÉ hAOINE 8 IÚIL • 8 I.N. • SAOR IN AISCE AN FÁL CARRACH / AN tSEAN-BHEAIRIC

## FRIDAY 8TH JULY • 8PM • FREE

Seo deis éisteacht le hamhránaíocht ar an sean-nós agus le filíocht ó thraidisiún saibhir Dhún na nGall agus na hAlban i dtimpeallacht álainn, réchúiseach chaifé na Sean-Bheairice. Tabharfaidh an comhfhiontar seo, a choimisiúnaigh Féile Ealaíne an Earagail, amhránaithe, filí agus scéalaithe as Albain agus as Éirinn le chéile, ar daoine iad ar maith leo teorainneacha na n-ealaíon traidisiúnta a shíneadh amach. Seans faoi leith éisteacht le healaíontóirí a bhfuil nuálaíocht agus dánacht ag baint leo agus a bhfuil beocht úrnua á cur acu in amhráin agus i ndánta na Gaeilge agus na Gàidhlig araon.

Cothrom èisteachd ri seinneadaran an t-seann-nòis agus ri bàrdachd o dhualchas saidhbhir Dhùn nan Gall agus na h-Alba ann an àrainneachd àlainn, sèimh Cafaidh na Sean-Bheairice. Bheir sinn còmhla às Alba agus às Èirinn seinneadairean, bàird agus seanchaidhean a bhios a' sìneadh a-mach crìochan nan ealan tradaiseanta, fo iarrtas le Fèis Ealain Earagail. 'S e fìor chothrom a bhios ann èisteachd ri cuid dhen luchd-ealain as adhartaiche agus as dàna a th'ann, a tha a' toirt deò ùr do bhàrdachd agus òrain ann an Gàidhlig na h-Alba agus Gàidhlig na h-Èireann.

Experience the ornate and rich tradition of Donegal and Scottish sean-nós singing and poetry in the beautiful laid back atmosphere of an tSean Bheairic's Caifé. Singers, poets and raconteurs from Scotland and Ireland that like to push the boundaries of traditional arts will come together for this specially commissioned Earagail Arts Festival collaboration. A unique chance to see the most innovative and daring exponents of traditional Gaelic arts, with Irish and Scottish Gaelic living and breathing in song and verse.

www.colmcille.net



Arna chur i láthair ag Seirbhísí Cultúrtha Chomhairle Contae Dhún na nGall Donegal County Council Cultural Services presents

### Éirí Amach an Ghleanna - Oíche Filíochta agus Ceoil An Evening of Poetry and Music

MÍN AN LEÁ, GORT AN CHOIRCE / MEENALA, GORTAHORK DÁMHLANN AN GHLEANNA /THE POETS HOUSE

#### DÉ CÉADAOIN, 13 IÚIL / WEDNESDAY

13TH JULY • 8PM • €10

#### le Paddy Bushe, Annemarie Ní

#### Churreáin, Seán Garvey

Is file Gaeilge agus Béarla é Paddy Bushe atá ag cur faoi le fada ar an Choireán i gContae Chiarraí. Is ball d'Aosdána é agus tá mórchuid duaiseanna buaite aige as a chuid scríbhneoireachta. Tá cnuasach úr dá chuid, 'On a Turning Wing', díreach eisithe ag Dedalus. Is scríbhneoir agus file í Annemarie Ní Churreáin, a rugadh agus a tógadh i gCloich Chionnaola, agus ar bronnadh sparánacht 16X16 An Chéad Ghlúin Eile uirthi i mbliana. Bhronn an Chomhairle Ealaíon na gradaim seo ar 16 óg-ealaíontóir mar chuid den Chlár Éire 2016, in aitheantas do ról na n-ealaíontóirí in Éirí Amach na Cásca 1916.

Is as Cathair Saidhbhín, Contae Chiarraí do Sheán Garvey agus tá sé ar dhuine de na hamhránaithe traidisiúnta Gaeilge agus Béarla is fearr dá bhfuil againn sa tír. Tá dhá dhlúthdhiosca dá chuid, 'Ón dTalamh Amach: Out of the Ground' agus 'The Bonny Bunch of Roses', eisithe ag Ceirníní Cladaigh.

DÉARDAOIN, 21 IÚIL / THURSDAY 21ST JULY • 8PM • €10

### le Louis de Paor, Cathal Ó Searcaigh,

#### Theresa Kavanagh

Is as cathair Chorcaí don fhile Louis de Paor. Bhí sé ina eagarthóir ar an iris cheannródaíoch filíochta Gaeilge Innti sna hochtóidí agus tá mórchuid duaiseanna buaite ag a chuid cnuasach. Is é eagarthóir 'Leabhar na hAthghabhála: Poems of Repossession', duanaire filíochta atá díreach eisithe ag Bloodaxe agus a bhfuil rogha dánta Gaeilge ann a scríobhadh ó bhí tús an 20ú haois ann. Tá Louis ina Stiúrthóir ar Ionad an Léinn Éireannaigh in Ollscoil na hÉireann, Gaillimh.

Foilsíodh an chéad chnuasach filíochta de chuid Chathail Uí Shearcaigh, 'Súile Suibhne', i 1987. I measc na gcnuasach is deireanaí uaidh tá 'An Fear Glas/The Green Man' agus 'An Bhé Ghlas', a d'fhoilsigh Leabhar Breac anuraidh. Tá rogha dá dhánta le fáil sa duanaire nua-fhoilsithe, 'Leabhar na hAthghabhála', a chuir Louis de Paor in eagar.

Is fidléir, cumadóir agus múinteoir ceoil í Theresa Kavanagh as Gort an Choirce. D'eisigh sí a céad dlúthdhiosca, 'The Seventh Veil', in 2007, agus bhí sí páirteach in mórchuid ceolchoirmeacha agus féilte, in Éirinn agus thar lear, ó shin i leith – Féile Ealaíne an Earagail, Celtic Connections i nGlaschú agus Celtic Colours in Nova Scotia, ina measc.

Tá an tsraith imeachtaí seo i nDámhlann an Ghleanna curtha i láthair le tacaíocht ar leith ó Fhondúireacht na hÉireann/Ciste Dhúnlaoi agus ó Ealaín na Gaeltachta. Paddy Bushe is a prize-winning poet in Irish and in English. He edited the anthology 'Voices at the World's Edge: Irish Poets on Skellig Michael' for Dedalus in 2010 and his latest collection, 'On A Turning Wing', has just been published by Dedalus.

Annemarie Ní Churreáin is a writer and poet from Falcarragh who has been awarded one of The Arts Council's 16X16 Next Generation bursaries, part of the Ireland 2016 Centenary Programme in recognition of the role of artists in the Easter 1916 Rising. She has been awarded a number of prestigious artists residencies, including the Jack Kerouac House in Orlando, the Akademie Schloss Solitude in Stuttgart and Hawthornden Castle, Edinburgh.

Seán Garvey from Cahersiveen has long been considered as one of Ireland's finest traditional singers, singing in both Irish and English. He has two CD releases to his name, 'Ón dTalamh Amach: Out of the Ground' and 'The Bonny Bunch of Roses'. Tá an tsraith imeachtaí seo i nDámhlann an Ghleanna curtha i láthair le tacaíocht ar leith ó Fhondúireacht na hÉireann/



Cork born Louis de Paor is one the leading Irish language poets of his generation. He is editor of a new anthology of Irish language poetry, 'Leabhar na hAthghabhála: Poems of Repossession' (Bloodaxe, 2016), a selection of works written since the early 1900s, echoing Sean Ó Tuama and Thomas Kinsella's earlier celebrated anthology, 'An Duanaire 1600-1900: Poems of the Dispossessed'. Louis de Paor is currently Director of the Centre for Irish Studies at NUI, Galway.

Cathal Ó Searcaigh published his first major collection of poetry, 'Súile Suibhne', in 1987. A member of Aosdána, his most recent collections include 'An Fear Glas /The Green Man' (Arlen House) and An Bhé Ghlas, published in 2015 by Leabhar Breac. His poems are also featured in the newly published anthology, 'Leabhar na hAthgabhála: Poems of Repossession', edited by Louis de Paor.

Theresa Kavanagh is an accomplished traditional fiddle player, composer and teacher of music from Gort an Choirce. She released her debut CD, The Seventh Veil, comprised largely of original compositions, in 2007, and has since performed widely throughout Ireland and abroad. Regional Cultural Centre in association with the Nerve Centre and Earagail Arts Festival present

## Drop-In, Hands-On, Art-Room

10TH JULY - 24TH SEPTEMBER • FREE

11AM - 5PM (TUESDAY - FRIDAY)

1PM - 5PM (SATURDAY PLUS SUNDAY 10TH & 17TH, MONDAY 11TH & 18TH JULY)

#### LETTERKENNY / REGIONAL CULTURAL CENTRE

Following successful art rooms in recent summers, the Regional Cultural Centre has once again created a large-scale, hands-on art-room where visitors can find out more about the exhibitions currently on display and make their own artworks. This year's room will feature background information on the work of Willie Doherty and on related themes including photographic and video art and the 1916 Easter Rising. People of all ages have the opportunity to experiment with a range of ideas and materials to produce their own artworks.



#### The Workhouse presents

## fter 16

FTER 16



**DUNFANAGHY / THE WORKHOUSE** 

AFTER '16 is an initiative from Bord Scannán na hÉireann/the Irish Film Board with a view to commemorating, celebrating and ruminating on 1916. These 9 short films give a varied and thought provoking insight into 1916.

Not suitable for children. 18+ years only.

Booking only via The Workhouse,

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please e-mail dunfanaghyworkhouse@gmail.com
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or telephone +353 (0)74 91 36540



**Balor Arts Centre presents** Solutionism – Paddy Cullivan THURSDAY 14TH JULY • 8PM • €12 / €10



North West Words in association with Earagail Arts Festival presents

### Carlo Gébler plus Charlotte Murphy

WEDNESDAY 13TH JULY • 8PM • €5

#### IFTTERKENNY / CAFÉ BIEND

Carlo Gébler was born in Dublin in 1954. His most recent publications (both from New Island) are The Projectionist, the story of Ernest Gébler and the short story collection, The Wing Orderly's Tales, a collection of interlinking stories about a prison orderly in a fictional prison, HMP Loanend, Charlotte Murphy is an up and coming Soul RnB vocalist, an accomplished songwriter and is currently working on her first album.

Photo David Barker / www.northwestwords.com

#### BALLYBOFEY / BALOR ARTS CENTRE

Want to find out how to save the country €64 billion? Of course you do! A sell-out success at last years Kilkenomics Festival, Solutionism is Paddy Cullivan's pointedly hilarious take on the state of Ireland and the world.

As we 'Turn The Corner' and the great 'isms' of the world gear up once again to work their repeatedly failed magic on our lives, Paddy offers a third way - 'Solutionsim'. Using imagery, satire, insight and the odd song he picks through the faults of the inequitable mire Ireland has become and offers a wealth of solutions that will make it the paradise we all know it could and should be. wSo leave vour ideological preconceptions at the door because Paddy is neither left-wing nor rightwing - he's just right!

www.balorartscentre.com

#### Arna chur i láthair ag An Gailearaí presents

### An Island People & **Donegal Landscapes** Richard Noble

An taispeántas á oscailt Opening Dé hAoine 8 Iúil, 7pm

DÉ	MÁIRT,	12	IÚIL	-	DÉ	HAOINE,	26	LÚNASA
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TUESDAY 12TH IULY - FRIDAY 26TH AUGUST

1PM - 5PM (LUAN GO HAOINE / MONDAY TO FRIDAY) • SAOR IN AISCE / FREE

#### AN GAILEARAÍ / GAOTH DOBHAIR / GWEEDORE

Is ealaíontóir agus grianghrafadóir cáiliúil é Richard Noble, a rugadh i Nua-Eabhrac ach atá ag cur faoi i nDún na Gall, agus is tionscadal grianghrafadóireachta é 'An Island People' ó na blianta 2005 go 2010. Sa taispeántas, tá 18 bportráid le feiceáil de dhaoine iomráiteacha ó shaol poiblí na hÉireann, iad dubh agus bán agus ar mhórscála, agus roghnaíodh iad ó shraith níos mó de phortráidí. Tá béim sa rogha seo ar dhaoine as Dún na nGall agus as earnáil ealaíon na hÉireann. I measc na gConallach atá le feiceáil sa taispeántas, tá Daniel O'Donnell, Sir Gerry Robinson, Mairéad Ní Mhaonaigh, Pat Doherty, Martin Mooney, Sean Doherty, Moya Doherty agus Sean Rafferty. I measc an lucht ealaíon atá le feiceáil ann, tá Louis Le Brocquy, Patrick Scott, Donal Lunny, Jennifer Johnston, Robert Ballagh, Sean Scully, Neil Jordan, Fiona Shaw, Martin Hayes agus Colin Tobin.

Le cois 'An Island People', beidh sraith de 16 ghrianghraf de thírdhreach Dhún na Gall ar taispeáint, a glacadh le dornán blianta anuas. Cé go n-aithneoidh daoine go leor de na suímh (an Mhucais, Gleann Bheatha, an Ardaidh) agus de na hábhair (sliabh, spéir agus cladach), tá loime ag baint leo a fhágann go bhfuil siad níos cosúla le huiscedhathanna nó priontaí ná grianghraif dhaite.

'An Island People' is a photographic project undertaken by the highly-renowned Donegal based, New York born, artist and photographer Richard Noble in the mid to late noughties. It features 18 exquisite large-scale black and white portraits of well known figures from Irish public life, selected from a larger series of portraits. This selection has a particular emphasis on people from County Donegal and the Irish arts sector. Donegal subjects include Daniel O'Donnell, Sir Gerry Robinson, Mairéad Ní Mhaonaigh, Pat Doherty, Martin Mooney, Sean Doherty, Moya Doherty and Sean Rafferty. Well known figures from the arts world include Louis Le Brocquy, Patrick Scott, Donal Lunny, Jennifer Johnston, Robert Ballagh, Sean Scully, Neil Jordan, Fiona Shaw, Martin Hayes and Colin Tobin.

'An Island People' is accompanied by a series of 16 Donegal landscape photographs taken in recent years. Familiar locations (Muckish, Glenveagh, Ards) and subjects (mountain, sky, and shore) have been stripped back and appear closer in appearance to watercolours or prints than to

colour photographs.





#### 15 VISUAL ARTS

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Regional Cultural Centre in association with Earagail Arts Festival, The Nerve Centre, Kerlin Gallery and Matt's Gallery present

## Willie Doherty – Loose Ends

Opening Saturday 9th July, 7pm

10TH JULY - 24TH SEPTEMBER / FREE

11AM - 5PM (TUESDAY - FRIDAY) 1PM - 5PM (SATURDAY PLUS SUNDAY 10TH & 17TH, MONDAY 11TH & 18TH JULY) LETTERKENNY / REGIONAL CULTURAL CENTRE

Loose Ends is a major new art project by world-renowned Derry/Donegal artist Willie Doherty, commissioned by Donegal County Council, which explores the legacy of the 1916 Easter Rising. The work builds on Doherty's interest in the relationship between landscape and memory, and is shot in sites of contested history in Donegal and Dublin. The exhibition, comprising a multi-screen video installation and still photographic images, will premiere at the Regional Cultural Centre in July as part of the Earagail Arts Festival, and will then be shown at Kerlin Gallery, Dublin and Matt's Gallery, London. Willie Doherty, one of the most influential Irish artists of his generation, has had a significant international reputation over the past 30 years. He has exhibited in many of the world's biggest art museums, has been twice nominated for the Turner Prize and has represented Ireland in major international biennales including Documenta, Manifesta and Venice. The legacy of the Easter Rising and the subsequent partition of Ireland have had an obvious influence on Willie Doherty's life and work. The politically charged terrain of Derry City is a central and recurring theme of his work, as is the landscape of neighbouring County Donegal. Loose Ends is funded by the Arts Council under the ART: 2016 National Project Awards, as part of the Department of Arts, Heritage and the Gaeltacht's Ireland 2016 Centenary Programme.



Regional Cultural Centre in association with The Nerve Centre present

## Picturing Derry – A Selection

10TH JULY - 24TH SEPTEMBER / FREE

11AM - 5PM (TUESDAY - FRIDAY)

1PM – 5PM (SATURDAY PLUS SUNDAY 10TH & 17TH, MONDAY 11TH & 18TH IULY)

LETTERKENNY / REGIONAL CULTURAL CENTRE

A selection of work from a major group photographic exhibition, featuring some of the most iconic images of the Troubles in Derry City. The photographs taken over a period of almost 20 years document many different aspects of life in

the city from 1969 up to the late 1980s. It includes the work of visiting photographers from around the world as well as images by local artists, news photographers and amateur photographers.

'Picturing Derry', curated by Declan Sheehan, is a Nerve Centre project first shown as part of Derry /Londonderry City of Culture 2013





The Glebe Gallery / Office of Public Works in association with Earagail Arts Festival present

## The Look of The Irish

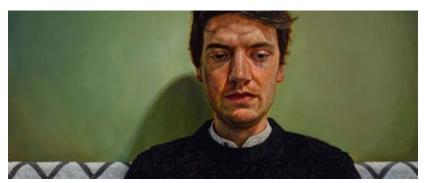


Opening Sunday 10th July, 3pm

4TH JULY - 25TH AUGUST • 11AM - 6.30PM (DAILY) • FREE CHURCHILL / THE GLEBE HOUSE & GALLERY

In this the Centenary year of the Easter Rising, The Look Of The Irish is a portrait exhibition which sets out to examine 'Irishness' through the eyes of Irish artists looking back over the past 100 years. The exhibition featuring artists such as William Orpen, Brian Bourke, Robert Ballagh, James Dixon, Derek Hill, Ian Cumberland, Tom Halifax, Declan Doherty and Simon Burch will bring together evocative portraits and self-portraits from national and international collections and will look at cultural milestones since 1916.

www.glebegallery.ie / BOY IN A BLANKET by Daniel Nelis, oil on panel.





# Donegal Designer Makers present An Eclectic Weave

Opening Thursday 7th July, 5pm.

#### 7TH JULY - 24TH JULY • 12PM - 6PM (SUNDAY) 10.30AM - 6PM (MONDAY TO SATURDAY) • FREE

ARDARA / DONEGAL DESIGNER MAKERS GALLERY

To coincide with this year's Earagail Arts Festival the Donegal Designer Makers present a new exhibition of original works, curated by creative director Hannah McGuiness at their craft gallery in Ardara. Celebrating the historic tradition of weaving associated with Ardara, each maker will make something unique in their specialist medium.

www.donegaldesignermakers.com

Donegal County Museum & Donegal County Archives presents

### County Donegal in 1916: Our Story

8TH JULY - 17TH DECEMBER • 1PM - 4.30PM (SATURDAY) 10AM - 4.30PM (MONDAY - FRIDAY) • FREE

LETTERKENNY / DONEGAL COUNTY MUSEUM

This fascinating exhibition explores the major events of 1916 from a Donegal perspective and offers visitors a glimpse of life in the County in this pivotal year. The exhibition examines the connection between Donegal and the Easter Rising. It tells the story of the role of Donegal men in the events of Easter week, 1916 and also highlights the events taking place far from home during World War I and its impact on families in Donegal. Through images, archives and artefacts the exhibition also offers visitors a glimpse into the ordinary lives of families in Donegal during 1916. The exhibition was part funded by the Department of Arts, Heritage and the Gaeltacht.

Earagail Arts Festival in association with the Regional Cultural Centre present

### Unified

#### Donegal's Industrial Heritage

FRIDAY 8TH JULY - FRIDAY 26TH AUGUST 11AM - 5.30PM (MONDAY TO SATURDAY) • FREE LETTERKENNY / AN GRIANÁN THEATRE

From the cottage industries of the rural North West to the industrial heyday of textile manufacturing, from the the family owned factories to the global multinationals, the changing landscape of manufacturing in Donegal and Derry has seen the rise and fall of major industrial investment and borne the painful economic effects of globalisation. This exhibition, in tandem with Unified – The Musical features original photographs and images, archival material and personal effects from life on the factory floor of Donegal's industrial heritage.



The Creative Coast / Donegal Local Enterprise Office present

## An Exhibition of Donegal's Creative Entrepreneurs

15TH JULY - 17TH JULY • FREE 12PM - 7PM (DAILY)

#### LETTERKENNY / DR SCALLY PLACE

A host of Donegal's creative talent gather together to breathe new life into an unused commercial building in Letterkenny. Taking over a Town Centre Building on Justice Walsh Road, artists and designers turn the space into a hub of creativity, showcasing the work of some of the county's best talent. The exhibition will bring together over 50 of Donegal's creative entrepreneurs across a wide range of disciplines, including music, fine art, sculpture, film-making, graphic design, illustration, fashion design, ceramics and wood-turning.

Live demonstrations by exhibition artists daily.



Donegal County Museum in association with Leinster Printmaking Studio present

## Little Stories, Little Prints –

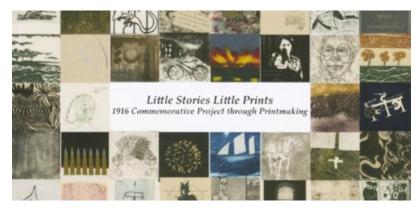
A 1916 Commemorative Visual Arts Project through Printmaking Opening Thursday 7th July, 8pm

8TH JULY - 26TH AUGUST • FREE 10AM - 4.30PM MONDAY - FRIDAY / 1PM - 4.30PM SATURDAY

LETTERKENNY / DONEGAL COUNTY MUSEUM

Almost fifty printmakers from eight printmaking studios around Ireland accepted an invitation to participate in the 'Little Stories, Little Prints' project, which aims to create awareness of little known events or incidents during or around the time of the Easter Rising in 1916. Information events were organised to help artists research incidents and aspects of life at the time. The brief then was to create a limited edition (20) of little prints in response to the research and to present them for exhibition with the stories. During 2016 two sets of prints from the project are touring libraries and other venues around Ireland. The project was devised and coordinated by Pamela de Brí in collaboration with the Leinster Printmaking Studio, Clane, Co Kildare and supported by County Kildare Library and Arts Services, with supplementary support from Dublin City Libraries. The prints, along with the stories, incidents or events that inspired them, can be viewed on the website

www.littlestorieslittleprints.com / + 353 (0) 74 9124613 / museum@donegalcoco.ie





### **Special Thanks**

The Festival Board & Company Secretary, Regina O'Shea, Natalie Byrne & staff at Arts Council of Ireland, Joan Crawford & staff at Fáilte Ireland, the staff & elected representatives of Donegal County Council, Maolcholaim Scott & staff at Colmcille, Micheál Mac Aoidh & staff at Ealain na Gaeltachta, Tom Mc Laughlin & staff at Riverside Retail, Irish Red Cross, Ian Smith at Tionscnamh Lugh, Mark Hill & Mandy Blincoe at LUXe, Martin McGinley & staff at the Donegal Music Education Partnership, Éamonn Ó Dónaill, Seamus, John Henry, Sean Mc Laughlin & staff at Inishowen Motors, John Reynolds & staff at McGrorys, Brian Gallagher, Geraldine Desmond, Shiloe Gormely & staff at Station House Hotel Letterkenny, Rina Douglas & staff at Malin Hotel, Annette O'Donnell & Staff at The Clanree Hotel. Bridgene McKeever & staff at Dillons Hotel, Carolynne Harrison & staff at Shandon Hotel, the Wheeler family & staff at Rathmullan House Hotel, James Mc Ginley & staff at McGinley Coaches, Libby, Rick & staff at Kinnegar Brewing, Donegal Volunteers Centre, Nóirín UíMhaoldomhnaigh & Comharchumann Oileán Árainn Mhór, David Teevan, Eoghan Mac Giolla Bhríde, Jody Ackland, Declan Doherty, Dermot Donohue, Colm Corcoran at SecureLan Systems, Loudon Temple, Pauline Sweeney & staff at Donegal Airport, Stephen Hackett, Andy Thomas & staff at Belfast Film Festival, Philip

King, Sean Kelly & staff at CQAF, Toni Forrester & staff at Letterkenny Chamber of Commerce, Tommy McLaughlin & staff at Attica Audio Recording Studio, Micheal Tunney, Grace Korbel & Eve Anne Mc Carron at LEO Donegal, John Muldowney & Swell Festival, Rosemary Russell & Staff at Pramerica, Carmel Scott at MXB & Staff at the Letterkenny Retail Park.

A special thank you also to our Venues, their Staff & Committees; our Business Patrons, Friends, Funders, Sponsors & Accommodation Partners; all our Volunteers; Arts Ambassadors, Stewards, Technical & Production Crew, former staff & directors & to all of our Performers & Artists over the 28 years of this iconic festival.



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Pramerica is delighted to be sponsoring the Earagail Arts Festival 2016 and we wish them every success with what is sure to be another fantastic year of culture and arts in Donegal.



RIVERSIDE RETAIL & OFFICE PARK, NEIL T BLANEY ROAD, LETTERKENNY, COUNTY DONEGAL

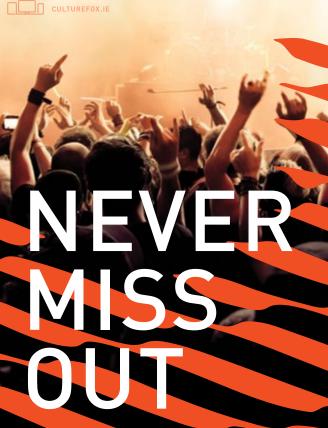
Riverside Retail are thrilled to be sponsors of this year's Earagail Arts Festival, the diversity of the acts and the great atmosphere the festival brings to Letterkenny are always welcome!

Letterkenny Retail Park

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